

elementa Oslo

Pages 4-13 The UT project _ A series of art and design projects seeking to deepen our ongoing conversation with nature. Pages 14-17 Introducing The INN book of patterns _ A series of collaborations exploring the field of decorative patterns with fresh eyes. Pages 18-27 The UN collection _ A growing collection of furniture and objects belonging to a world where every molecule is alive, one that we have already entered. Pages 28-31 The ^O^ molecular ballet _ An ongoing experiment in producing a new imaginal language to explore concepts we don't yet have words to describe.

Elementa is a production house based in Oslo working with art and design to expand the field of Interior Architecture.

The UT project

What if we had an all-knowing entity, a genius computer or the oracle in Delphi, that we could ask ANYTHING?

It would chew a bit on our question, then spit out a bunch of small notes ...

A set of no less than 256 statements for us to ponder and with infallibility and absolute efficiency arrive at the answer ourselves.

We could go ahead and ask something important – something so big we'd give all we have, and engage our friends to help solve the Puzzle.

- How can we humans achieve a more honourable relationship with nature?



Design the AI for real, get everybody on board, get the big data, the processing power and place out sensors everywhere.

#4 Then shut it all down.

#5 Glance at the sun. See the moon and the stars. Gaze at the beauty of earth's greenings. Now, Think.

#13 For each item you produce for a human, make one for the wellbeing of a member of another species.

#16 Spend time with trees.

#57 Elevate the activity of sharing water with plants into a mindful ceremony.

#67 Find new ways to live and work with soil and plants - inside and outside.







ut #17/256 **Koloni** by Edvin Klasson

A micro-architectural structure made to shelter pollinating bees. The hotel consists of a rugged aluminium exterior protecting an inner core of solid wood with various sized rooms, ensuring warm and dry nesting facilities. Koloni is a collaboration with Norwegian aluminium manufacturer Hydro.

UT #173/256 UT #57/256 Derive **Ur Water Cans** by Emma Staubo & Jomi Evers by Kneip The Derive is a meditation object that has emerged from the field where the A pair of handmade water cans in enameled forest meets the digital realm. Touch it gently to drift into a lush soundscape stainless steel - made to gracefully elevate the transmitted in real-time from a listening station placed deep into a Norwegian ritual of sharing water with plants. forest.



Klorofyll Planter

Low / concrete Ø 365 H 155 mm by Anderssen & Voll



Klorofyll Planter

Medium / concrete Ø 365 H 305 mm by Anderssen & Voll



Klorofyll Planter

Low / low base - C Ø 365 H 200 + 155 mm by Anderssen & Voll



Klorofyll Planter

Medium / low base - C Ø 365 H 200 + 155 mm by Anderssen & Voll



Klorofyll Pot 100

Terracotta or concrete Ø 140x H 108 mm by Anderssen & Voll



Klorofyll Pot 150

Terracotta or concrete Ø 140 x H 158 mm by Anderssen & Voll



Klorofyll Oval

Terracotta or concrete 284 x 140 x H 108 mm by Anderssen & Voll



Klorofyll set 1

Terracotta or concrete Set of 2 flowerpots by Anderssen & Voll



Klorofyll Planter

Low / high base - C Ø 365 H 350 + 155 mm by Anderssen & Voll



Klorofyll Planter

Medium - high base - C Ø 365 H 350 + 305 mm by Anderssen & Voll



Klorofyll Planter

Low double base - C by Anderssen & Voll



Klorofyll Planter

Low double base - C by Anderssen & Voll



Klorofyll set 2

Terracotta or concrete by Anderssen & Voll



Klorofyll set 3

Terracotta or concrete by Anderssen & Voll



Koloni

Bee Hotel Natural aluminium Ø 200 D 150 mm by Edvin Klasson



Koloni

Bee Hotel Painted aluminium Ø 200 D 150 mm by Edvin Klasson



Klorofyll Planter

High base - C +round table by Anderssen & Voll



Klorofyll Planter

Double low base - C + round table by Anderssen & Voll



Klorofyll Planter

Double high base - C + oval table by Anderssen & Voll



Klorofyll Planter

Double high base - C + with espalier by Anderssen & Voll



Kilight Table

Black by Hallgeir Homstvedt



Kilight Table

Earth red by Hallgeir Homstvedt



Kilight Spear

Black by Hallgeir Homstvedt



Kilight Spear

Forest green by Hallgeir Homstvedt



Klorofyll Planter

Low / terracotta Ø 365 H 155 mm by Anderssen & Voll



Klorofyll Planter

Low / low base - T Ø 365 H 200 + 155 mm by Anderssen & Voll



Klorofyll Planter

Low / high base - T Ø 365 H 350 + 155 mm by Anderssen & Voll



Klorofyll Planter

Double low base - T by Anderssen & Voll



Ur Watercan

1 litre by Kneip



Ur Watercan

3 litres by Kneip



Derive

Forest transmision. by Emma Staubo & Jomi Evers

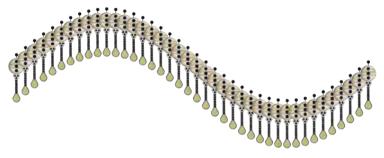


Lövaman Oslo

Performance by Roberto Peyre #3
A pattern has an integrity independent of the medium by virtue of which you have received the information that it



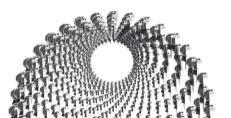
Each of the chemical elements is a pattern integrity.



#5
Each individual is a pattern integrity.



#6
The pattern integrity of the human individual is evolutionary and not static.



The INN book of patterns

If we were miraculously able to sense all the invisible patterns that surround us – from nature's myriadic rhythms, to the algorithms of the digital realm - and all the way into the interiority of or minds and bodies...

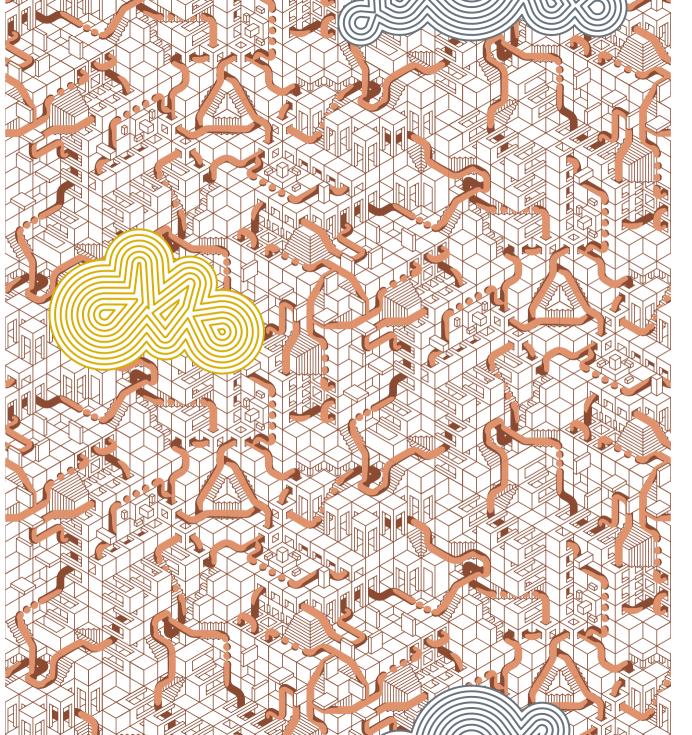
- Would that just turn us crazy right away?

The INN project seeks to know and befriend the invisible structures of our surroundings in a gentler way - and bring them into the warmth and tactility of Interior Architecture.

Each of the 256 pages of the INN Book describes a different strategy to produce patterns - to be applied in carpets, textiles, tiles, wallpapers and ornaments and surfaces of all sorts.

- How can we use decorative patterns to be friend the invisible forces that run our world?





INN #1/256
Isodreams
by Space Popular

Isometric projection provides at once the illusion of depth and the lack thereof. While we can perceive three-dimensionality in an isometric drawing, we cannot appreciate how far or how close an object is, as things do not appear larger or smaller as they extend closer to, or away from us.

In isometric worlds, a character can walk endlessly by repeating a motion module of two steps, left and right. Following this logic – that of isometric video games such as 'Command and Conquer' or 'Sim City' – one can create a library of motion from which endless narratives can be composed.

Isometric projections also make sense in any direction, a 120° rotation can turn the wall into the floor or the floor into the ceiling.

Isodreams takes advantage of these properties to provide a stage for the life of augmented characters to play out. In its rooms, platforms, staircases, and passages, digital inhabitants exist, travel, argue, love.

Lean more about Isodreams and the INN Book of Patterns on www.elementa.no

#7 Is the world a design
project?

#128 Ask the metal for its permission before you mould it.

#126 Superstitions may be untrue but based on deeper truth-that earth is a living being. Science may be true, i.e. effective, while based on a deeper untruth-that matter is dead.

#144: All art aspires to Music #156 Structure without life is dead. life without structure is unseen. #82 If not me, then who? If not now, then when? #200 If you get the message, hang up the phone. #199 Is it normal to produce objects that cannot be repaired?

#142 Furniture are hieroglyphs radiant with messages about who and what we are and how we relate to the world.

#177 We are living in a electrical psychedelic culture, with no psychedelic training.

#163 There is a world hidden in the very act of sensible perception which we must recover.

#139 What is the real
meaning of the word
"garbage"?

The UN collection

Design seeks into the unknown not to produce the spectacular, but to elevate the beauty of everyday life. But Normality is fresh produce and must be found anew at every moment.

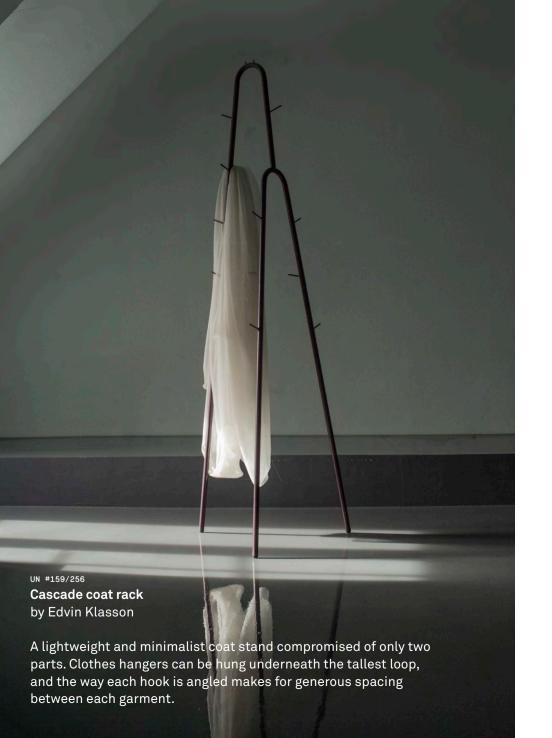
The alchemists are historically most known for attempting to make gold, but what was really interesting was that they perceived the whole universe, including matter - to be vibrantly alive.

Modernism has served us well in the rational production of beautiful things, but is based on a false premise - that matter is dead.

The UN collection is a curated series of 256 products, crafts and art projects to explore an alchemical sense of the Normal:

- How would our environment look if we designed out of the insight that each molecule of the universe is alive?





UN #142/256

Tot Seat

by Edvin Klasson

Named after the Egyptian god for writing, Tot is a fantastical seat that suggests the medicinized look and feel of conventional work furniture is a passed stadium. Its three legs provide great stability and freedom of movement, giving excellent support to any seated activity.







Vava

Stackable stool Black stained ash by Kristine Five Melvær



Vava

Stackable stool Natural ash by Kristine Five Melvær



Tot

Universal soft seat by Edvin Klasson



Cascade

Coat hanger by Edvin Klasson



Floating Cabinet

800 x 400 H1300 mm by J. Stokke & Ø. Austad



Floating Cabinet

1200 x 400 H 900 mm by J. Stokke & Ø. Austad



Floating Cabinet

1800 x 450 H600 by J. Stokke & Ø. Austad



03 Drawers

Narrow



Murmur

Open source textile wall by Ralston Bau



Murmur

Open source textile wall by Ralston Bau



Undvided

Universal furniture trestle by J. Stokke & Ø. Austad



Undvided

Desk 1600x700 mm by J. Stokke & Ø. Austad



dB Silent Cabinet

800 x 400 H1300 mm Metal legs by J. Stokke & Ø. Austad



dB Silent Cabinet

1200 x 400 H900 mm Metal legs by J. Stokke & Ø. Austad



dB Silent Cabinet

1800 x 450 H600 Metal legs by J. Stokke & Ø. Austad



03 Drawers Wide



Undivided

Desk with shelf by J. Stokke & Ø. Austad



Undivided

Desk with double shelf by J. Stokke & Ø. Austad



Undvided

Dining table 2000 x 900 mm H 740mm by J. Stokke & Ø. Austad



Undvided

Free standing shelf 2000 x 350 H 560 mm by J. Stokke & Ø. Austad



dB Silent Cabinet

800 x 400 H1300 mm Wooden legs



dB Silent Cabinet

1200 x 400 H900 mm Wooden legs by J. Stokke & Ø. Austad by J. Stokke & Ø. Austad



dB Silent Cabinet

1800 x 450 H600 Wooden legs by J. Stokke & Ø. Austad



Seamless Table

Folding Table 1600 x 800 mm



W1 Wired Table 2200 x 1300 H 720 mm



A1 Angled Table 1440 x 700 H 740 mm



U1 Plane Table 1400 x 700 H 740 mm



U1 Plane Table 1640 x 3200 H 740 mm



Seamless Table 1800 x 900 mm



Seamless Table Ø 1200 mm



Seamless Table Ø 1800 mm



Seamless Table Any custom size

The 'O' Molecular Ballet

Our culture runs on marvelously complex scientific and digital knowledge, built into machines that nobody can fully understand. But our minds and souls run on the stuff of myth, stories and symbols.

The Molecular Ballet is a project, based on a set of 256 different artworks collected from artists, non-artists, scientists, architects and many others.

We call them Tots, and they give rise an imaginal world with its own inhabitants, stories, infrastructures - and a quest to solve a herculean problem:

- How can we create a language large enough to describe the territory that we have already entered?





^O^ #1 Axis Eins



^0^ #7 The Info Psychologist



^0^ #95 Silens



^0^ #49 The Coryphee



^0^ #104 Tak-tak



^O^ #13 The Axioman



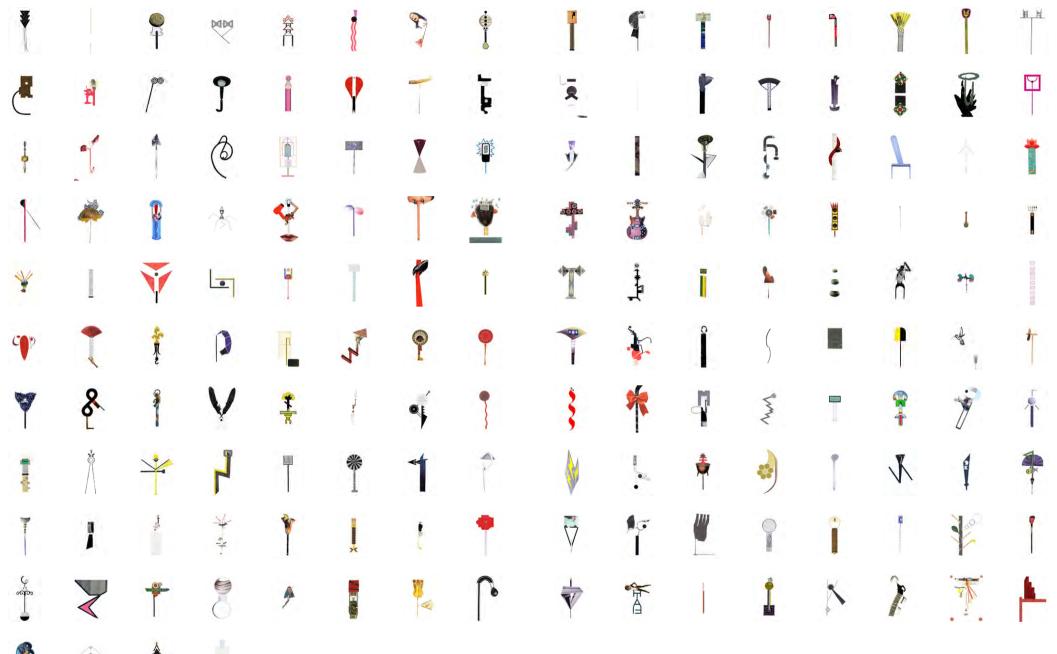
CINEMA #7/256

The Generator at Rosendal by Ann Holmgren & ^0^

The Molecular Ballet is treated in a series of short films exploring a mythic representation of the process of transmuting the seeds of the 256 Tots into a meaningful symbolic toolbox.

Currently in production, the Generator at Rosendal follows the work of a dancer known as the Information Psychologist. It is partly set on the tropical island of Gran Canaria and partly in a virtualized renaissance mansion at Rosendal, Norway.

Lean more about The Molecular Ballet at www.elementa.no



The 164 first of 256 Tots of the Molecular Ballet. Contact Elementa should you want to produce a Tot. Contributions are open until 31st of December 2019.



Love Saves The Universe Every Time!

Let us collaborate and create something interesting. Get in touch, come visit, call, write, buy, sell, exhibit or meditate on our stuff.

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